Sunlight & Seduction

How Out of Home gives meaning to brands



Introductions

Truth is an independent strategic insight consultancy.

Tim Spencer
is head of
semiotics &
cultural analysis.



Our Analysis

- 500 hours of research
- 400 photographs
- 200 ads
- 100 Years of history

- 60 intercepts
- 20 customer journeys
- 16 locations
- 6 expert interviews

And only 20 minutes to tell you about it....

Where we went

















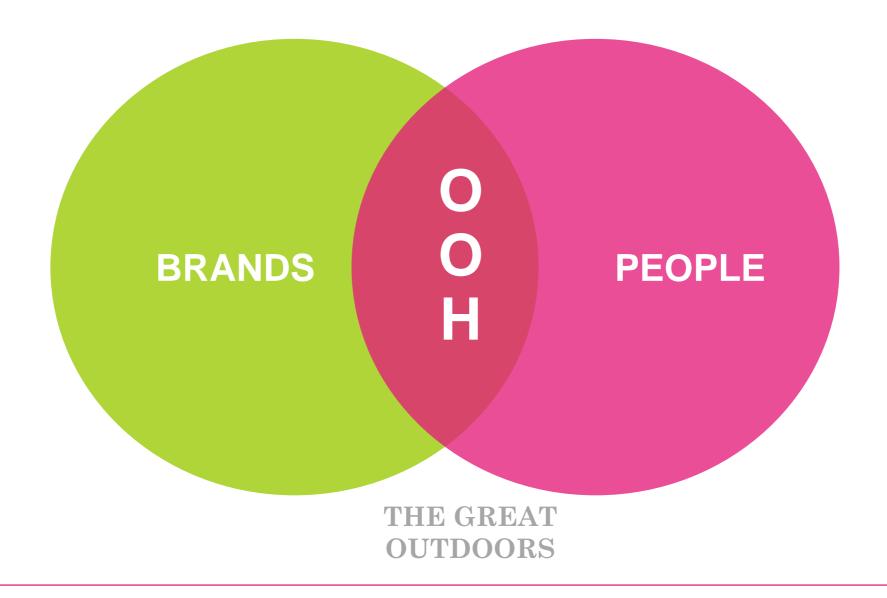












1 Absorbency





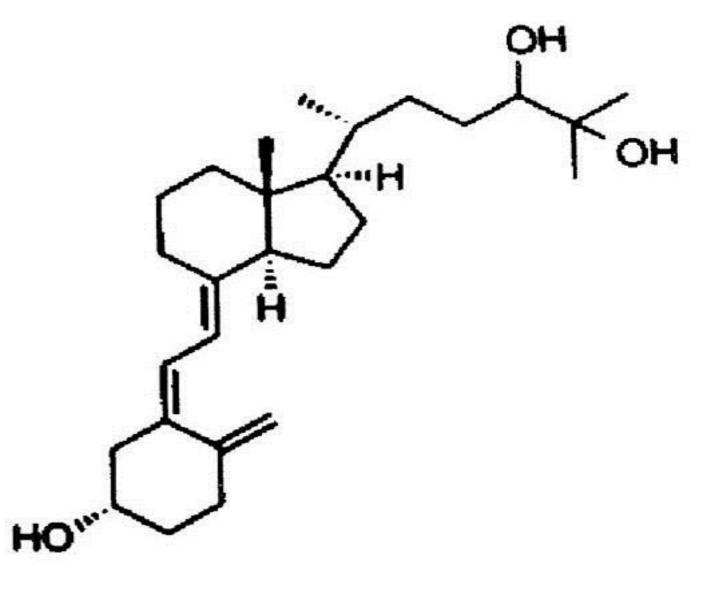
Commuting to work

Retail therapy



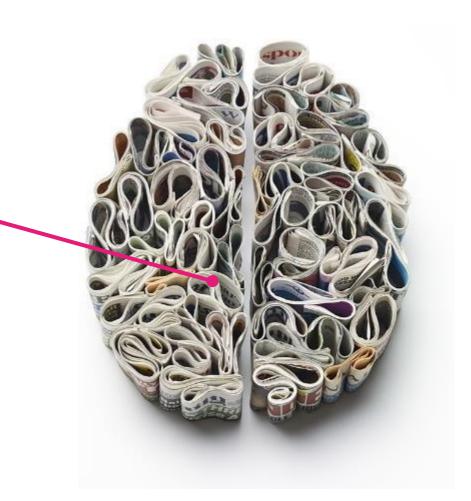
Question: What makes the great outdoors great?

First answer: Vitamin D





Second Answer: The Amygdala





It keeps us out of danger

NOT EVERYONE HAS
THE BALLS TO RIDE
THE NATIONAL

The John Smith's Grand National Sat 6 April



It helps us read the landscape

















1 Absorbency

OOH catches people in an 'Ultra-Absorbent' state of mind.

2

Enchantment

















OOH: "Some [Out of Home ads] are beautiful, transporting you to a world of colour and excitement"



Online: "I find it quite creepy the way that online ads seems to know your behaviour and who you are and it directs ads at you based on that"





beatsexecutive. THE SOUND OF FIRST CLASS

















Power Prestige Empathy



Enchantment

OOH is an essential ingredient of our environment. The real world has the power to enchant and delight us once more.

OOH owns real-world engagement.

Entanglement

Entanglement embeds unique semiotic brand codes irreversibly within our consciousness





If at first you don't succeed... hang on, sorry, wrong poster.

Staring won't make your internet faster

But calling 0800 123 1234 could























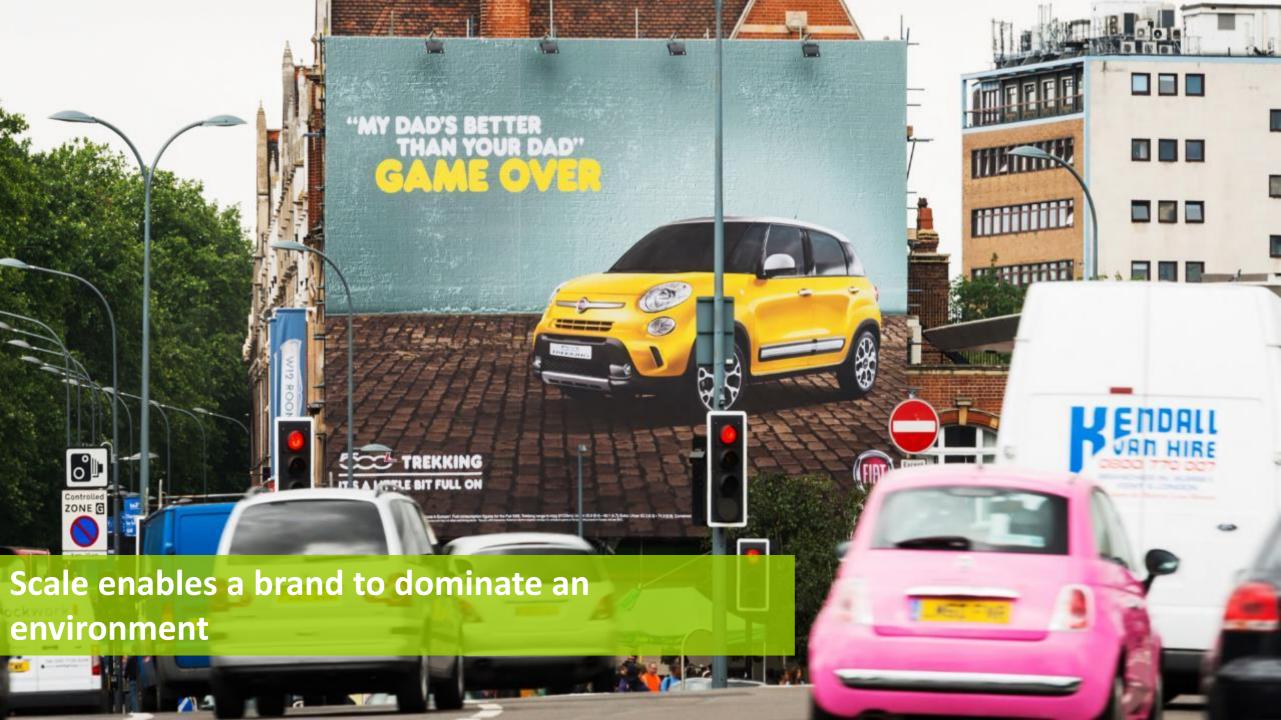
Entanglement

Through multi-layered exposure, we become entangled with a brand's language, intention, and the real-world advantages offered by the brand.



Ubiquity & Scale













OKS-fuhd sur-khus

say it to get it

Google voice search for mobile

Out of Home is like receiving tweets from giants



Ubiquity & Scale

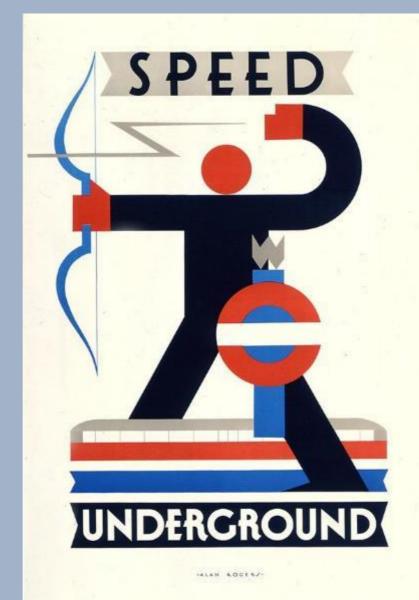
Ubiquity and scale are key ingredients in visual branding and brand-viewer entanglement.

They enable a powerful connection to be established very quickly with authenticity.



Propaganda & Seduction

Posters shaped the $20^{\rm th}$ century



BRITONS



JOIN YOUR COUNTRY'S ARMY!

Poster art finds strength in economy

- 1. Purpose
- 2. Evocation
- 3. Brand













Travel poster- tropical island or something











A Shout outwards

A window, inwards

Selling, competing, compelling

Aspiring, inviting, seducing







Downed all over Kent, just like the Luftwaffe.







5

Propaganda & Seduction

OOH can push message out, and pull attention in. It can transport us to other worlds using a wide variety of highly effective approaches.

- 1 Absorbency
- 2 Enchantment
- 3 Entanglement
- 4 Ubiquity & Scale
- Propaganda & Seduction

Good Out of Home ads give something whilst selling something. Great ones magnify the experience.













Facebook com/ukaperolspritz Sparkling, refreshing and unique Drink responsibly

